

Wright State University

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The Guardian Student Newspaper

Student Activities

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3-6-1975

## The Guardian, March 6, 1975

Wright State University Student Body

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# GUARDIAN

## Wright State plans to build \$90000 signs

by Frank Salsburg

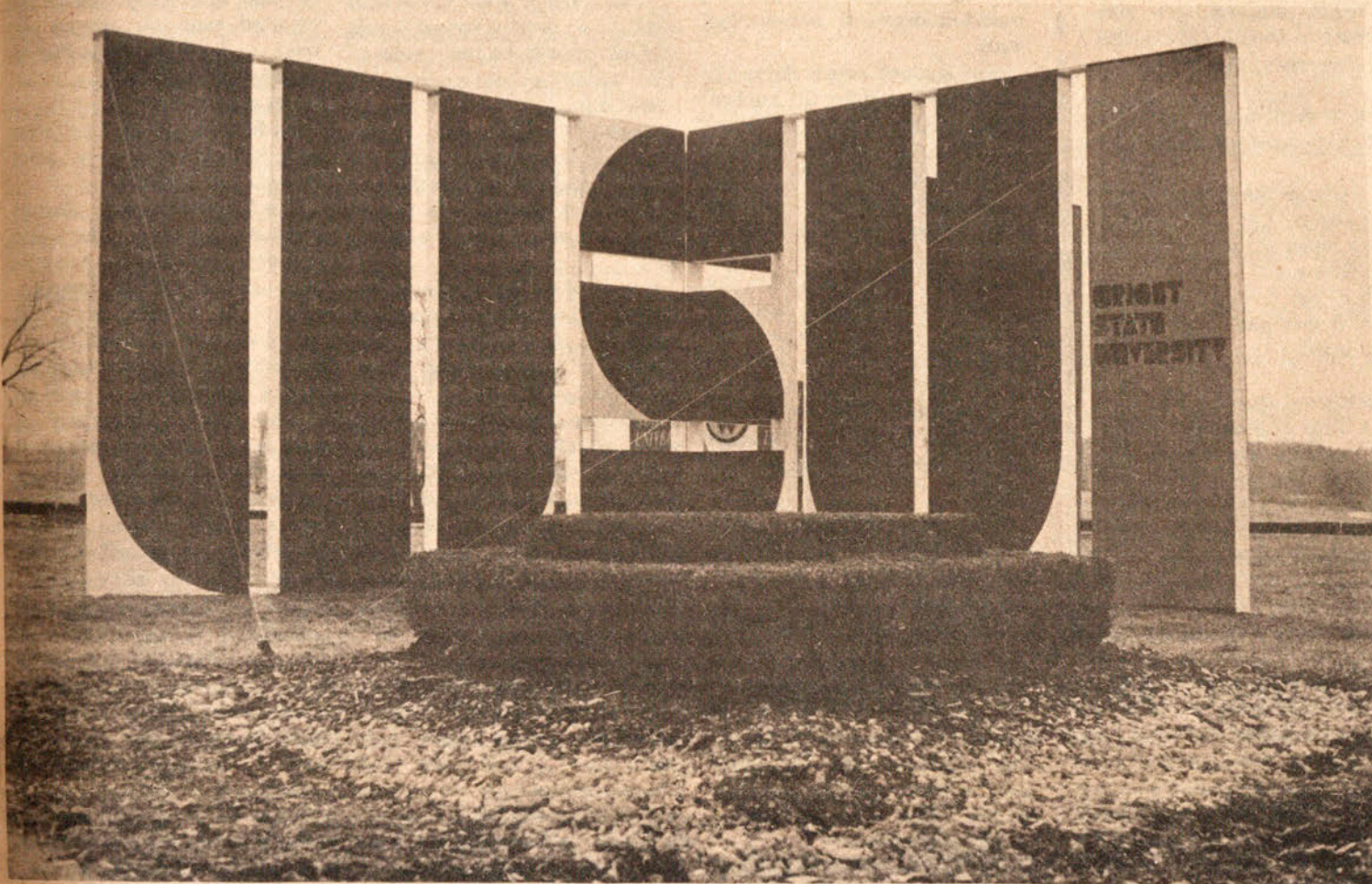
Two new signs costing about \$18,000 are planned for the WSU campus.

A mock up of the sign in plywood and composition board was erected at the corner of Colonel Glenn and Kauffman Wednesday. The mock-up cost about \$500.

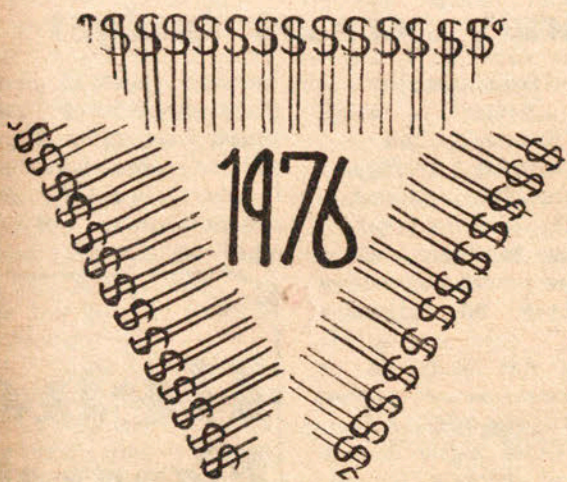
The sign was chosen from a design submitted by Department of Art faculty member Tom Macaulay, after another design by David Battle, who designed the rest of the signs on campus, was rejected. According to Judy Neiman, executive assistant to executive vice-president Andrew Spiegel, the sign had a, "crackerbox appearance."

According to Battle when he was asked to design the sign he was given no parameters. Battle said he assumed the sign, "would relate to the whole sign system and the gallows (front) entrance sign." No artistic connotations were asked for.

When the administration asked Dr Ed Levine, chairer of the Art Department, to solicit designs from the art faculty, this stipulation was added. "The administration felt they wanted [Continued on p 11]



This is a mock-up of the new sign that the university plans to erect near the Kaufman road exit. [Bob Zeid photo]



## Library requests 25% increase for services

by Fred Stevens and Tracey Jayne Thompson

Library Dean Ronald Frommeyer said a 21 percent increase has been proposed for the public and technical services of the Library due primarily to an increase in the book budget and a nine percent salary increase for faculty and unclassified staff.

The budget increase is for public and technical services and does not cover Media services. Public and technical services include all Library functions except Media services.

The Library, Frommeyer said,

was asking for a 25 percent increase in the book budget since inflation was hitting books and periodicals as well as binding costs. "We hope the 25 percent will take care of the inflation factor," he continued.

Frommeyer said the Library would add no new full time staff, but they would be adding one or two student assistants for next year.

"The most expensive part of any operating budget is personnel. We have about 125 student assistants and roughly 75 to 77 full time staff, [Continued on page 2]

## Sunday concert

## REO cancelled, accusations fly

by Tracey Jayne Thompson

Sunday's scheduled REO Speedwagon concert has been cancelled. Persons with tickets can go to Katie Sloan in the University Center Director's office where they will be given a petty cash form. The ticket holder should then take the form to the bursar's office where they will be reimbursed. The person need only present the ticket for the refund.

According to Ron Guy, Midwest Presentations' president, the concert was canceled because of problems with cooperation, insurance and contracts.

Guy said, "We have received no cooperation from Wright State" and that "we had a hard time obtaining insurance for the hall (the Physical Education building) but if she (Susan Stockton, Center Board Coordinator) had given me another 24 hours I could have gotten her insurance from a company in Vandalia."

"I know Wright State has to have some insurance," Guy continued. "We could have gotten the regular Wright State policy."

Guy said he had "taken a

bloodbath and I can't recoup any of my losses." Guy claims to have lost nearly \$8,000 on the concert.

Guy said ticket sales were poor, with only 75 sold on

campus from a stock of 2,500 and six of 1,000 off-campus tickets sold.

"I feel sorry that a campus this large can't support music [Continued on page 2]



Watergate figure John Dean spoke Monday at the Miami U campus. For story and pictures, see page 6.



## Ask us

*I've lost money more than once in the candy machine in Millett tunnel. Can I get my money back?*

Yes. Money lost in the vending machines should be reported to the Bursar's Office. A refund will be given.

If the Bursar's Office is closed, you may obtain a refund by reporting the loss to the Security Office, 179 Allyn.

*How can I register for ROTC?*

Full-time WSU students may register for the ROTC program through the consortium at University of Dayton or Central State University. The necessary forms are available in the Registrar's Office.

Brochures describing the program are located in the pamphlet rack outside the Dean of Students Office.

For specific details of the ROTC program, you may contact Captain Cassell at University of Dayton (229-3326) or Major Elabee at Central State University (376-7618).

*Some of my friends and I want to share rides to school. I know the Dean of Students Office sponsors a car pool. Do we sign up there?*

The Dean of Students Office sponsors the computerized car pool program each Fall Quarter. Car pool decals, however, are available for any quarter and may be purchased at the Parking Services Office, 241 Allyn.

The charge per quarter is \$15.00 for full-time students and \$7.50 for part-time students. A maximum of five cars may be registered on one car pool decal.

"ASK US" will appear once each week. Questions for the column may be submitted to the Dean of Students' Office in 111 Millett or placed in the *Guardian* box outside the Millett cafeteria. All questions must be signed. Students should include their student numbers. Faculty and staff are welcome to submit questions also. Questions are researched and answered by the Dean of Students' staff, and do not represent the opinions of the *Guardian*.

## Caucus holds second open meeting

by Libby Keller

Student Caucus held its second in a series of open meetings Wednesday in Allyn Hall lounge. Guest speaker for the event was Dr. Robert Kegerreis, President of Wright State.

After a brief introduction about the state of affairs at WSU, Kegerreis entertained many questions from the crowd of about 100 students.

Students seemed most concerned about matters dealing with the new medical school, parking for next year, and the reported rape on campus last week.

One student asked about the source of funds for the medical school. Kegerreis said the money came from state funds, Veteran's Administration, and other sources and that the school was well within its \$6.6 million budget.

Another question on the medical school was directed toward what type of information would be used to determine the students who were admitted, whether criteria would be grade point average only or personal background as well.

Kegerreis answered, "The admission committee, which will be comprised of a wide cross-section of people, will look at the whole person, not just his

performance on the admission exam."

Parking proposals for next year were under the scrutiny of other students at the meeting. One asked about the proposal on reserved parking for faculty members and why such areas would be necessary.

"The general rationale is the same as for any specific group. Faculty who can't find space to park when arriving in time for a class inconvenience 40-50 students.

"Although it is not in the final draft, the faculty spaces would not necessarily be the closest to the buildings but a sector of another lot."

Kegerreis also said, "The proposal does make the 'k' lot more attractive with shuttle bus service and free parking and if this is passed, I would endorse it."

One student asked about the budget reductions in the parking proposal by reducing the number of personnel and which employees would go.

Kegerreis said while he did not know exactly which positions would be terminated, "I think we need more personnel instead, possibly because of the transferable cards which will make it harder to determine which ones have been stolen, etc."

Kegerreis was referring to the new proposal that does away with decals and replaces them with transferable cards carried in the car of the student.

"While there are a total of 18 on the security force right now (two working each day), less time may be spent in writing tickets because there will be no persons with C decals parking in B sections since it will be on a first come, first serve basis," added Kegerreis.

A lot of questions were directed to Kegerreis about the reported rape on campus last week and about tightening of security around WSU.

Kegerreis said, "It is anguishing to realize the lighting plan by the library is going through a committee."

Vice-President and Provost Andrew Spiegel, who also attended the meeting, was able to comment on the question, saying, "It is unfortunate that the Board of Regents is so deliberate on approving the plan. In the meantime, we will be shifting security from day to night with both uniformed and non-uniformed officers."

Another student asked, "Since the reported rape, is the self-defense course offered this quarter to be offered next quarter with more emphasis on women?"

Joanne Risacher, Assistant Dean of Students, was there to answer with, "The non-credit course is being planned to be repeated as well as a rape seminar and prevention clinic."

"I would like to be able to have an escort to my car any time of day or night for my protection" said one student.

[Continued on p 11]

## Midwest and Center Board conflicts end concert

[Continued from page 1]

because it's needed," Guy said. "I have always tried to put music out here."

Guy said a contract problem had arisen with Man when Stockton asked for a copy of the contract and he was unable to provide it. Guy said he was told by Man's agency they did not normally send out contracts for an overseas group but that if necessary, one could be sent.

Guy also claims the contract he signed with WSU was not an actual NEC (National Entertainment Council) contract but a contract made up to favor Wright State.

Guy said, "Stockton said it was a standard NEC contract but we checked with other NEC schools and this was a Wright State contract."

Guy also claimed the contract forced him to give Center Board twenty complimentary tickets when the original contract had not contained such a stipulation.

"Center Board has never called and asked if we wanted anything

done, just higher ups," Guy said. "It boils down to lack of cooperation; we put the monies up for the show but Center Board controlled the show. I am not a vindictive person, just perplexed."

Wright State's Midwest Presentations representatives, Bill Kilgore and Bob Zellmer, said the cancellation was due to extenuating circumstances.

"The cancellation wasn't due to UCB or Susan Stockton. They helped as much as they could. They did everything in our contract they should have done," Kilgore said.

"We have done our utmost to have the concert come off without any difficulties and on the day scheduled," he said.

Susan Stockton said the University, with Center Board's approval, cancelled the contract with Midwest for the REO concert because of two breach of contracts by Midwest.

One clause in the contract, Stockton said, said artist's signed contract must be received seven

days after an agreement is signed with the promoter. Stockton said the REO contract was sent but the "Man" contract for the backup group was not.

Stockton said the insurance clause in the contract was violated by Midwest.

"The promoter must have liability insurance taken out on the hall. I was told by Midwest that they would be able to procure the insurance. We gave them an absolute deadline of six o'clock Tuesday and I got nothing."

Stockton said the Tuesday deadline was the last of several deadlines given Midwest.

"I had a meeting on Tuesday with Bob Zellmer and Bill Kilgore and they told me they were unable to obtain any insurance," Stockton said. "I had no other choice but to cancel."

Stockton said the promoter's agreement, which was allegedly breached, "protects us with the promoter. It had been adapted from the NEC rider and refers only to the promoter and the university."

"It was approved by the University as the standard agreement. The NEC rider is altogether different. Midwest has

had our contract since last year."

Stockton said only 47 tickets were sold on campus and since she had no control over off-campus sales, she had no idea how many tickets had been sold outside the University.

## Library increases budget

[Continued from page 1]

including people in Media services," Frommeyer said.

"We're working with Physical Plant to cut down the cost of fuel oil and electricity," Frommeyer continued, adding that "we're considering cutting back Library hours to save electricity."

Inflation has really hit us hard," Frommeyer said supplies such as catalogue cards were two to three times higher in cost adding that because of new telephone rates phone costs have gone up.

"We've been given assurances by the President and by the Provost that Library acquisition is second in priority on campus," Frommeyer said and that the first priority was the pay raise.

According to Frommeyer, personnel with benefits

comprises about 55 percent of the proposed budget, the book budget accounts for 36 percent, and the remaining nine percent is for supplies, travel, communication, and "some capital equipment."

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# Art students may be asked to leave Warner house

by Sue Opt

"I don't know" is what art instructor Kimmerly Kiser replied when asked if art students would have to leave their studios in the second floor of the Warner house.

"The students have been asked to leave the house," Kiser said "by Doris Dittmar (associate professor of education). I don't even know Dittmar."

Kiser said the only problem with students using the house, which is above the day nursery maintained by the department of education, was a failure to pass a fire inspection.

"The thing is, I don't know any facts or why she hasn't approached me. In an institute of higher learning people should be able to approach others in a straightforward way," Kiser continued.

"That is not an accurate statement that the students were asked to leave," claims Dittmar, who heads the nursery.

"They were asked to comply with the fire regulations and if not, then to leave," Dittmar explained.

Last November the building was inspected by the Fairborn Fire department and the second floor was found to be in violation of the fire code, said Dittmar.

She claims that oily rags, open ash trays, turpentines and paints were scattered about.

"We can have potential fire hazards with 40 little children around," Dittmar said.

According to Dittmar, unless the building meets the required standards, the nursery will also have to be closed down.

"So," Dittmar continued, "in January the house was re-inspected and issued another statement." Nothing had been done to clean up the previous messes, Dittmar claimed.

Dittmar said the building is to be re-inspected soon and the fire department will probably pass them. She added that "the students had done a beautiful job in cleaning it up."

However, Roger Iddings, Dean of Education, seemed to think the second floor was not in use. "I wasn't there when it was last inspected, but I understand that he (the fire marshal) closed the upstairs," Iddings said.

Iddings explained that all he really knew was "the fire marshal came to inspect and found problems on the second floor. Notices were sent to the Art department, Physical plant and me."

Iddings added that they (the

students) were not asked to leave by the Art department, Physical plant or him.

Lieutenant Benton of the Fairborn Fire Dept confirmed the two inspections.

"I did not conduct the inspection in November but I came in January and found the same conditions as reported before," he said.

Benton added, "the place was just a mess," and that there was a lot of improperly stored paints and turpentines plus there were no exhaust fans to remove the fumes.

Benton said the conditions were due to "sloppiness. The people cared more for themselves and not for the children."

Benton explained not only was a fire hazard present but the fumes such as turpentine can become anesthetic and harmful after a period of time.

"I made some recommendations on how they could clean it up. But the personnel refused to comply," he said.

So, according to Benton, Dittmar and Iddings got together and decided to get authorization for everything to be closed down.

He said Dittmar had "raised cane" with the students before when trying to get them to comply. But now his authority "put a little force behind her and she backed me 100 percent."

Benton said the building is due to be reinspected in the next week or so and "as long as they do what I recommended, they can stay."

Benton added there was supposed to have been a meeting between Dr Ed Levine of the Art department, Iddings, Dittmar, Physical plant and Security to discuss the problem.

Sergeant Carl Sims of Security, acknowledged that he knew the building had been written up by the fire department, but he said that this was his "first knowledge" of the students being asked to leave.

## FIRST CLASS MEETING

Monday, Wednesday, Friday Classes

8:10 am  
9:10 am  
10:10 am  
11:10 am  
12:10 pm  
1:10 pm  
2:10 pm  
3:10 pm

## FINAL EXAMINATION PERIOD

8-10 am Friday, March 21  
8-10 am Monday, March 17  
10:30 am-12:30 pm Wednesday, March 19  
10:30 am-12:30 pm Thursday, March 20  
10:30 am-12:30 pm Friday, March 21  
1-3 pm Monday, March 17  
3:30-5:30 pm Friday, March 21  
3:30-5:30 pm Monday, March 17

Tuesday, Thursday Classes

8:15 am  
9:45 am  
11:15 am  
12:45 pm  
2:15 pm  
3:45 pm

8-10 am Tuesday, March 18  
8-10 am Thursday, March 20  
1-3 pm Wednesday, March 19  
1-3 pm Tuesday, March 18  
1-3 pm Thursday, March 20  
3:30-5:30 pm Tuesday, March 18

1 Evening Classes (beginning at 4 pm to 10 pm will hold final examination during the period March 17 through March 20, 1975.

2 Saturday classes will hold their final examinations on Saturday, March 15, 8 to 10 am.

3 Final examinations will be held at the above specified times, based upon the first usual class meeting of the week. In cases with multiple times, the first meeting is regarded as the first class meeting.

4 Scheduling conflicts are to be resolved by the department nearest the beginning of the alphabet.

5 Mathematics Common Examination will be held on Wednesday, March 19, from 1 to 3 pm.

6 Computer Science Common Examination will be held Monday, March 17, from 10:30 am to 12:30 pm.

(CPS)—Scientists may have found a partial solution to the food crisis in their daily papers.

A process that can turn old newsprint into digestible protein is being studied by microbiologists.

According to research leader Keith Steinkraus, the process involves a fermentation process using microbes that can digest cellulose and produce edible protein.

Since newsprint is 99% cellulose, Steinkraus believes that eventually such a process could produce three times as much edible protein as soybean farming on an acre-to-acre basis.

Proteins recovered from the process can be used in the manufacture of meat substitutes, which over the next 25 years may become a substantial portion of our diets, according to Steinkraus.

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# Edifice complex

When it comes to spending money absurdly, the Wright State Administration is surpassed only by the Pentagon.

For example, their latest plan is to spend \$18,000 for a behemoth sign to be located at the corner of Colonel Glenn and Kaufman. Rather than giving the time or the temperature, the sign will read simply "WSU."

Because we can find no sense in spending so much to say so little, we can only conclude that the persons responsible have fallen victim to some malady.

Perhaps they have an "edifice complex", in that a simple sign telling passersby what they're passing by, they have to erect monument.

Perhaps what they're afflicted with is what the called "gigantomania"; for only a sign of gigantic proportions will suffice.

Whatever it is that has gotten into the administration, it certainly isn't fiscal reason.

At a time when budgets everywhere in the University are being cut, when rumors of not rehiring many non-tenured faculty are rampant, and when President Kegerreis himself goes to Columbus to ask the State Legislature for a higher budget, we think perhaps the administrators should be forced to spend a couple hours in an Economics class, or maybe one in Psychology.

## Oh, lucky man!

John Dean is a lucky man. He got sentenced to a one to four year prison term for what he calls a "screw your enemies memo" in the popular Watergate cover-up.

Because of high legal fees which he owes, Dean is lecturing across the country on college campuses for a \$4,000 standard fee.

Monday night, Dean appeared at Miami University in Oxford. A boycott committee held an anti-Dean rally while Dean spoke to some 3,500 in Miami's Millett hall. Daniel Ellsberg was scheduled to speak at the anti-rally, but cancelled.

According to reports, the lecture was extremely enjoyable. Dean told jokes and slightly relieved a few outraged students by admitting he was wrong. He even admitted that he "spilled the beans on Watergate to save my own ass." It really takes a lot of guts to stand before 3,500 people, especially speculative students, and tell them you're a failure.

\$4,000 may be steep, but Dean is no different from any other national figure making the college lecture circuit. Everyone who paid their buck came to see John Dean, even if just for the sake of seeing a household word in person. Dean knows this and is only taking advantage of it.

Complaints against the Guardian should be addressed to Editor Tom Snyder in our office. If not satisfied, they may be presented to our faculty advisor Gene Eakins.

Failing that, they should be addressed to Dr Allan Spetter, chairer of the student publications sub-committee.

Letters to the editor must be signed and no longer than two, double spaced typewritten pages. We reserve the right to condense letters.

...AND NOW HERE HE IS..  
MR. JOHN DEAN



Hi EVERYBODY AND LETS  
KEEP THAT STRAIGHT NOW..  
IT'S JOHN DEAN.. NOT TO BE  
CONFUSED WITH DEAN OF THE JOHN  
HA HA



NO SERIOUSLY NOW I  
KNOW YOU'RE WONDERING  
WHY I'M HERE.. AND  
ON THIS POINT LET ME  
BE QUITE FRANK



I'VE SEEN  
WRONGDOING. I'VE BEEN  
PART OF IT.. AND I'M  
HERE TO TELL YOU THAT  
IN AMERICA CRIME STILL  
DOES NOT PAY



### Snyde Comments

## Print the legend, not the fact

Many critics have condemned the film *Lenny*, which is now enjoying a run in Dayton, because it gives a misrepresentation of the man we call Lenny Bruce.

Therefore, they call the film a phony ripoff.

*Lenny* does not deserve such illogical condemnation. Along with Francis Ford Coppola's *Godfather Part II*, Bob Fosse's *Lenny* is one of the finest American films to appear in the last decade.

Not since *Bonnie and Clyde* or Stanley Kubrick's *Dr Strangelove* have two American films come along which are liable to make a big mark on the cinema of America.

*Lenny* is a technical, cinematic tour de force.

Each shot is composed beautifully. Not since *Citizen Kane* have we had a film whose composition was so strikingly arranged. *Lenny* is one of the most beautifully photographed black and white films ever made.

The complaint that *Lenny* falsely represents Bruce's life if not germane to the issue.

Although *Lenny* definitely gives a generally favorable view of the comedian, it also portrays the seamy side of his life and his personality.

The film shows Lenny bombing on stage because of being high on heroin, and it shows him degrading his wife by making her perform a lesbian act.

These scenes disprove some critics' belief that the film gives too favorable a view of Bruce.

People have to realize that film is not reality. Even if the film had approached its subject according to these critics, it still would not have given the "reality" of Lenny Bruce's life. No film could.

*Lenny* thus settles for a multi-faceted view of Lenny's life.

It may deal more with the myth of Lenny's struggle, but there's nothing wrong with that. Many other fine films only present the myth, like the films of Wyatt Earp and the *Gunfight at OK Corral*.

As one character says to Jimmy Stewart in *The Man Who Shot Liberty Valance*, "When the legend becomes fact, print the legend."

Where *Lenny* greatly succeeds is its portrayal of Bruce's battle with the false mores of society. In one great scene, just before his death, Lenny cannot believe it that once again, the cops have picked him up for "obscenity."

In that scene, Lenny before the judge nearly goes mad in his defense when the judge won't even listen to what he is saying.

As the cops take him out screaming, Lenny shouts, "Why must you take away my words!"

The critics should be asking why does society have to repress freedom of speech, not whether this film is true to Lenny's life. The fact that they do ask that

question shows their own hang-up, not the film's.

*Lenny* is a great film. Only a critic with a pure appreciation for film will be able to see its merit.

People must stop criticizing film on whether it is true to life or not, but upon its artistic value instead. Otherwise, we will get into the philosophical mess of asking what reality is? rather than discussing what is art?

It is not true that Tom Snyder, Snyder Comment's author, is John Foster Dulles' illegitimate son. Tom Snyder is editor of the *Guardian*.

### Letter

To the editor:

It has been reported that the 75-76 budget request for WWSU is dependent upon the station obtaining a frequency.

It is true, that a transfer of funds between accounts in the budget would occur, but the total would not change.

The allocation of \$800 for an antenna and some related equipment would be deleted. A similar sum would be added to Equipment Repair, Maintenance, and Telephone lines.

The allocations for these items are now based upon the station going 'on the air' in January of next year. The increase in these items would be necessary for the station to operate as it does presently.

Doug Birnbaum  
Budget Board



# Vietnam involvement changes nothing

by Sharon Watern

Did we happen to hear the word, Vietnam, again? Are we going back or something? I think a better question would be, did we ever really want to be there in the first place and is our government ever willing to leave that country alone?

From various news sources around, it was reported that we now have several military advisors over there running things and they may be keeping the issue on the back burner until our vacationing congress makes up its mind what we're going to do. But, there is one bright note, some of our national legislators have bucked at the very mention of the idea to go back.

I recently heard some commentaries by several columnists in Washington, which ran the subject around the totem pole on the pro and con side.

One Sunday night, a couple of weeks ago, on CBS *Sixty Minutes*, there was one opinion expressed that stood out more than any of the others. On the Point-Counterpoint spot at the end of the show, James Jackson Kilpatrick was for reestablishing our involvement financially in Vietnam, on the basis that the US couldn't possibly let South Vietnamese civilians continue to suffer the consequences of our staying out of there and leaving them hungry, with a "to be defunct" government and a communist flag waving in their eyes.

Being the "good neighbor" folks that we Americans are, we have to do something about this mess.

It seems that a while back, we started something overseas that we thought could solve some of our brother's problems, called the World Food conference. Well, it was Henry's idea. Participants, engaged in playing a few political games, tied problems up securely in debate from every angle. Delegates couldn't find a full scale cooperative way to keep people from starving. So, to date, there is still "some validity" to those CBS films we saw taken in India and Bangladesh of dead and starving children with bloated stomachs and lice.

What I would like to know is how many more people are being fed now that the Rome conference is comfortably in the past?

It appears that brainchild of Kissinger's was a second winner. Like Vietnam, we scored again.

We were playing with the Vietnam war for 20 years. If we had decided to stay in the country for 20 more, there would have been no definite conclusion and everybody knows it. We probably would still be having higher ranking military running around Washington and telling our nation and politicians that we're making some kind of headway in ending the war or even "winning it."

They would have said more of those starving children we were talking about, in the orphanages

and villages are getting fed and less and less are dying each day.

In future times, what they would really be saying to us, is that we're not reaching every available hungry person and that the ones we do reach with food just delay dying one or two more days, if they are not hit with ammunition first.

We cannot feed them all. Like India, Africa and Bangladesh, they will have to wait in line for food and we'll have to stay out of the country.

It is not clear to me, especially since the conference in Rome, how the US could provide any more for one country than we could for another, in any way.

We cannot continue to save any part of Vietnam from its inevitable fate, despite its people.

Point two, I agree with Nicholas von Hoffman, when he said in a recent *CBS Spectrum*, that all we have to look forward to if we tried to help that country are just more MIA's.

Financing a dying government will eventually lead to troop engagement and bloodshed. I lost a few good Navy buddies along the way last time. Some guys I know are even in wheelchairs for the remainder of their lives because we thought we could reach the "impossible dream" of keeping the world safe from Communism. Guys went to do their patriotic duty and we ended up with a few thousand too many "nightmares." That is putting it mildly. So once again, we would be losers by finance and the manpower it would eventually lead to.

All that has to happen is for good President Thieu to call over here to our friendly State Department and say, "Hank, my government is delapidating and we're crying in the ashes. It doesn't look good. We're going to have to ask you over there for a small loan to keep us together. Think you can smooth it over for us?" One word the commies

## Turned-off males join sorority

Olivet, Mich, (CPS)—Turned off by hazing and the social inanities of their college's fraternities, ten male students at Olivet College did something about it, they pledged a sorority.

The ten men are pledging Alpha Lambda Epsilon, a literary and service-oriented sorority on the Olivet campus. According to pledge Tom Mayo, he and the others were attracted to the sorority because it might not be able to keep up the payments on its house, since seven of the twelve active members graduate in May, and because it was oriented to service rather than social activities. None of them joined as a joke, Mayo said.

Even when they are members, however, the new pledges won't have full rights and privileges. Under college rules, none of them may live in the sorority house or visit it past 11 pm on weekdays or 2 am on weekends.

are coming mentioned on the situation and the Congress arouses suspicion and tempers throughout the country by putting one thumb in the mouth and the other in the left ear, before going on vacation. A few select legislators start to scream before receiving pacifiers.

Elsewhere, Americans with vivid memories begin to threaten to leave the country and live in the valley of the draft dodger, especially some veterans. If anyone doubts this statement, let him or her walk into any pub

in a large college town USA any Saturday night when things really get rolling and just listen to some of the table conversations. The kids may have had a few beers, but they talk soberly to me.

I think I'll run over to Uganda and get Shirley Temple Black, bring her back and put her on a jet with James Jackson Kilpatrick, bound for South Vietnam. Kilpatrick can use some of his typewriter correction fluid to paste Thieu's

government back together, combat the Communists and keep them in the North by talking reasonably to their rifles, and feed the poor by growing more rice on his farm back home; while Shirley Temple Black sings Good Ship Lollypop to cheer up a bewildered government staff and President. They, together, would obtain the same results that our involvement as a country would produce if we hurries back over there . . . nothing!

# Bedsheet crisis on horizon

by Lee Leonard

UPI Statehouse Reporter

COLUMBUS (UPI)—The Ohio General assembly, which habitually legislates from crisis to crisis, already has come up against two major deadlines and 1975 is but two months old.

First, majority Democrats squeezed through six partisan bills before former Governor John J. Gilligan left office Jan. 13.

Then the lawmakers had to beat yesterday's deadline for placing far-reaching financial issues on the June 3 primary ballot.

Far-sighted observers with long memories can envision yet another "crisis" which began three years ago but may not be dealt with until the deadline arrives late this summer. It may already be too late.

In the 1972 Democratic presidential primary, Ohio voters were confronted with a monstrosity known as the "bedsheet ballot."

It contained the names of some 600 candidates for delegates to the Democratic National Convention. In some counties, the ballots were almost six feet long.

Voters became confused. Long lines developed at the polls. Some voters didn't get to vote. Others had to come back the following week. Some ballots were invalidated.

## Tally Results

It took weary poll workers five days to tally the results. One outsider termed the proceedings "worse than an election in Paraguay."

Lawmakers expressed outrage and vowed to eliminate the bedsheet ballot without delay. A cynic observed it would probably be late 1975 before action was taken to permit a pure presidential primary in 1976. "Never happen," replied a legislative leader. "We'll get at it right away."

It is not 1975. It is also too late to place on the June ballot a constitutional amendment to eliminate presidential delegates' names and require voters to simply vote for the presidential candidates themselves.

This means that unless such an amendment is put before the electorate in November, Ohio will become Paraguay again for a day in June, 1976.

Only this time it will be worse, warns the secretary of

state's office. There already are five announced Democratic presidential aspirants and the Republican primary could be overpopulated if President Ford decides not to run for election.

"There will be a real danger if we have another fiasco," said Assistant Secretary of State James R. Marsh late last week.

"Many of our pollworkers will refuse to work any more if they have to stay on the job for several days."

Sen. Stanley J. Aronoff, (R-Cincinnati), has introduced the constitutional amendment needed to eliminate the bedsheet ballot. It is the same one adopted by the Senate last year but killed by House Democrats.

## Must Be Passed

That amendment must be passed by August 6 or 90 days before the November 4 election—to get on the ballot. Five months would seem ample time, but the lawmakers are preoccupied with the state budget and economic recovery programs.

The Democrats do not seem anxious to act on the amendment. They claim that in "another week or so" they will know whether their national party rules will jibe with

elimination of the bedsheet ballot.

They have been saying it will be "another week or so" for the better part of a year.

Now a new dimension has been added to the potential for delay. Senator John H. Glenn Jr. (D-Ohio), is seeking a ruling on whether he can slate an unpledged delegation in the 1976 presidential primary.

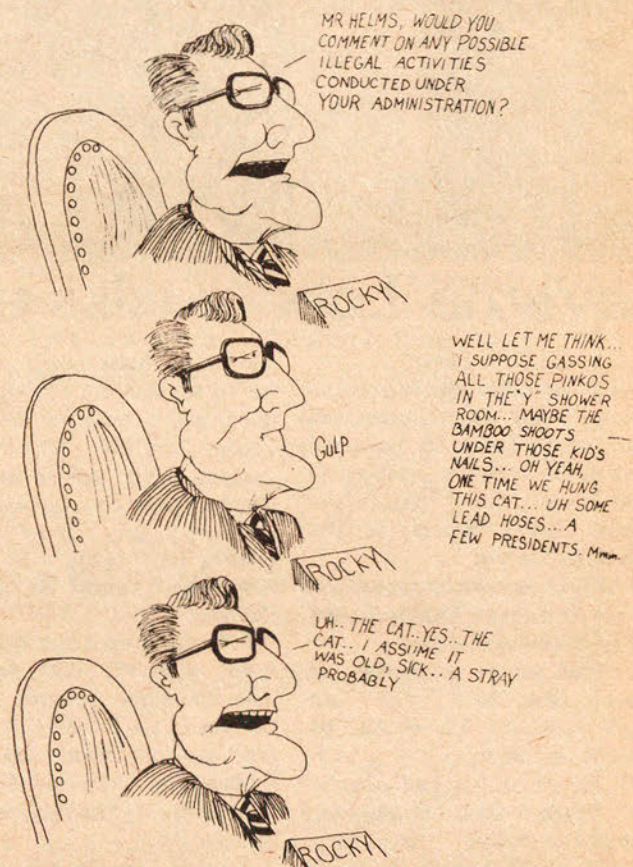
Such a slate would require delegate names to be listed—mainly the name of well-known Democrats leaning toward a Glenn candidacy.

If the Ohio Democratic party backs such a procedure, it could be fatal to elimination of the bedsheet ballot.

"It may already be too late," sighed Marsh, noting the affinity big-time politicians have for testing the drawing power of their names.

And, Marsh added, the closer it gets to November, the more firmly Democrats may become tied to such an idea.

Wagers are now being accepted on the proposition that some hot summer day five months from now, Ohio lawmakers will be struggling fiercely against a fast-approaching deadline for avoiding another Paraguay.





# John Dean comes to Miami



photos by sam latham  
and bob zeid



## LaVerne Lobdell talks about prison life

by Gary Floyd

LaVerne Lobdell, expert on prison life and Kahil Gibran, will speak today from 10 am until noon at the Newman center and from noon until 1 pm at the Upper Hearsh lounge in the University Center.

The speeches are co-sponsored by the University Center Board and the Campus Ministry.

Lobdell got his expertise on prisons the hard way, by spending nearly 10 of his 40 years behind bars.

"I did time for bad checks and drugs," the Muskegon, Michigan native remarked, "mostly at Michigan's Jackson state prison."

After being released from the

Michigan institution, Lobdell went to California, where he soon got a taste of the west coast jail life. Then after escaping from a road gang, he spent a year at San Quentin.

While in jail, Lobdell started reading philosophy, and it was then he got turned on to Kahil Gibran.

"I'm not deep, I just deal with deep subjects," said Lobdell, who describes himself as the 'servant of the Prophet', "people just don't want to be emancipated from sleep."

Lobdell is also critical of Christianity.

Lobdell tells the joke of the meeting between Jesus of Nazareth and the Christian

Jesus, when after much debate, Jesus of Nazareth remarked, "My friend, I'm afraid we'll never agree."

"Only a criminal, or madman or genius break man-made laws" said Lobdell, quoting Gibran, "and these three are the closest to God."

*Johnny Got His Gun*, which was last Sunday's scheduled University Center Board film, was cancelled and rescheduled for April 18.

Because of a mailing mixup, according to Center coordinator Susan Stockton, the Dalton Trumbo flick was sent back to the distributor instead of the movie that should have been returned, *Deliverance*.

by Gail Snyder

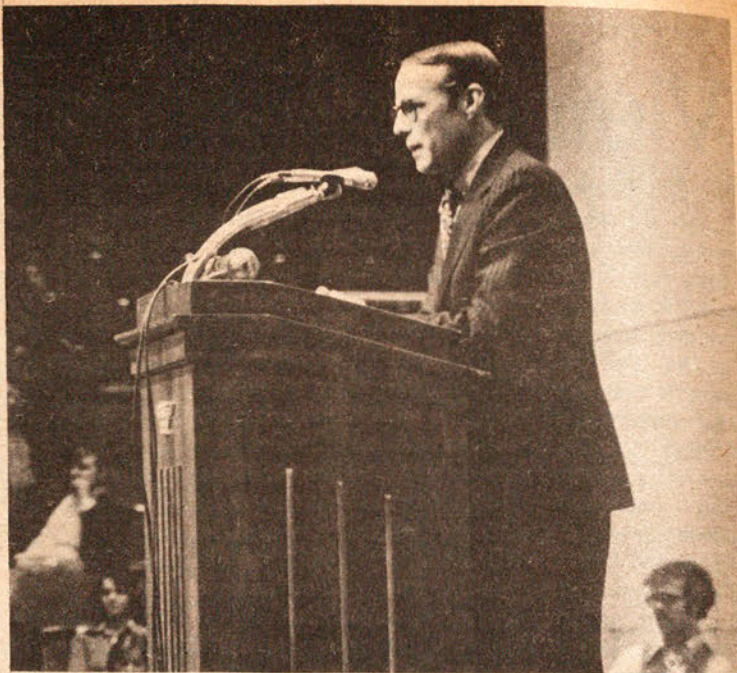
Whispers of anticipation spread through the crowd when someone in the audience spotted the speaker standing in the wings of Miami University's Millett hall area Monday evening.

Of course, the speaker was John Dean, ex-presidential advisor convicted in the Watergate cover-up, who spoke to 3500 people at Miami for a \$4,000 fee paid by ticket sales.

Before Dean's arrival, some 40 people had picketed outside Millett and while he spoke, 175 people attended an "anti-Dean" rally in Hall auditorium about a mile away.

As we entered Millett hall Monday evening, I stopped to watch the picketeers. "Don't go in there," they asked. They carried signs like "Don't endorse Dean, greet him in silence and allow him to leave in silence," "The buck stops here (\$4,000)" and "Tell, don't sell Watergate."

After an introduction and a rousing applause, Dean began, "I guess that introduction is necessary so that people won't think it's E Howard Hunt instead of John Dean."



Dean was met by protestors upon his arrival at Miami.

"I'd like to clear the air on something before any other questions—the fee issue," continued Dean.

"When I was released from prison not more than two months ago, I wanted very much to visit student campuses," Dean said. "It was not too many years that I was a student myself. But I wanted to talk to students without pretending to teach or preach. I wanted to share with you my view."

Dean said he picked a "good regional sampling of students." He pointed out that tours such as his do "get to a point of commercialization." Some schools have offered him "\$5,000, \$6,000 and \$7,000" to appear.

"I spent 16 months cooperating with the government and four months in prison," said Dean. "I thought I'd serve at least a year," he added.

"The question is," said Dean, "Do you wanna' talk about the fee or do you wanna' talk about Watergate?"

There was a slight silence, then several members of the audience yelled "Watergate."

So Dean began again with another joke "I feel like the latest Brigitte Bardot lover, I know what I'm supposed to do, but I wanna' make it interesting." The audience roared with laughter.

Dean gave his definition of Watergate. He said he took a telephone survey asking people what Watergate meant to them.

"About 80 percent used the word corruption in some way with misuse of power," Dean noted. Therefore, he continued, "Watergate was the corrupt use of power by government officials with government materials."

Dean described Watergate as "a litany that constitutes a rather sad chapter in the annals of American history."

He then gave what he termed his "personal aspects of Watergate."

"For me it was without a doubt the worst experience in

my life, but maybe also the best," said Dean.

Speaking on how Watergate will affect him in history books, Dean said, "The scarlet letter of Watergate is not something I look forward to."

Dean told how his perceptions of things changed after the Watergate incident, and what it was like to be in prison. Since Watergate, Dean said, he doesn't make snap judgements of people.

"I'll guarantee you one thing," said Dean, "the next Watergate would have been far more serious" if this one were not discovered.

Dean said jails are "hell-holes that serve as county and city jails."

Dean appealed to the young people in the audience by saying, "I personally know of a young person who was arrested for possessing one ounce of marijuana and sentenced 10 years. It offends me that that young person got 10 years and I only got four months."

Dean said he was indicted on a count of obstruction of justice for "preparing a memo on how to screw your enemies."

"I got blinded by my own ambition, to get ahead, to get a bigger office, to be a bigger deal," Dean said. "And in hindsight, that wasn't the right way to proceed," he added.

Dean finished his speech by saying, "It is time to think about what the legacy of Watergate is, and what we can do about it."

Next came a question and answer period during which Dean was asked everything from his every-day duties as the President's counsel to his prison life.

"I certainly hope that 40 years from now, I won't still be talking about Watergate," he said at one point.

After about 20 questions, Dean ended the evening with, "I hope there's a lot of ambition in this hall tonight. But I just will say this, I hope you keep your head better than I did."

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today's

paper



# News Shorts

## Cross-Registration

Any student enrolled full-time at any of the ten colleges or universities belonging to the Dayton-Miami Valley consortium can take a course at any other consortium school.

Member institutions are the Air Force Institute of Technology, Antioch college, Central State University, Clark Technical college, University of Dayton, College of the Dayton Art Institute, Sinclair Community college, Urbana college, Wilberforce University, Wilmington college, Wittenberg University and Wright State University.

Students pay tuition and get credit at his/her home school for the courses elsewhere at a "host school."

The only limitations are the student must be full-time, the course must be unavailable at his/her home school and there must be space available in the desired course.

If interested, contact the school library or registrar to check out what's available at other consortium colleges. Cross-registration forms and detailed instructions may be obtained from the registrar's office. Call the consortium (224-1204) if any problems occur.

## SOFA

The 1975 edition of the Official Student Travel guide is now available. In addition to information on travel, it also provides complete details on passports, visas, insurance and both the international Student I-identity card and the International Youth Hostel card.

The guide may be obtained at no cost at the SOFA office at 136 East 57th Street, Suite 1205, New York, New York 10022 (212) 751-8000 or at Air France, KLM and Pan American World Airways City Ticket offices. The guide is also available by mail from SOFA but a \$1 fee for first class postage and handling is required.

(Editor's note—News shorts, a twice weekly service of the Guardian, is primarily for announcements of interest to the University community. To announce an event with a specific date, place and time, use the campus happening forms available in the Guardian office (046 University Center) or at the bottom of the Guardian mail box across from Wright Station in the Millett basement.

## Nursing School

Applications for admission to the School of Nursing were mailed this week to all individuals registered as pre-nursing students. Applications should be completed and returned to the school by April; admissions are expected to be competitive. Any student who did not receive an application, but completed the pre-requisites and wishes to apply for admission, should contact the School of Nursing.

## Due Process Hearing

The due process hearing for the English instructors will be held Monday at 2 pm in 112 Oelman. The hearing is open to the public.

## Accounting Internship

The accounting internship program is an elective course offered by the Department of Accountancy at Wright State as part of its under-graduate curriculum. To qualify for an internship, accounting students must have 3.0 average in his/her accounting courses and 2.5 overall average. They must also have above-average accounting ability and professional promise.

## Barbershop Quartet

The Dayton Suburban Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America will conduct an auditions for admissions program Monday, March 10 at 8 pm. The program will be presented at Hope Lutheran Church, 500 Hickory St off of Wayne Ave in Dayton. No musical knowledge is required.

Entertainment will include the "Flying Machine" chorus and guest quartets. All singers are invited to attend. For further information, contact James Baker, 294-3202.

## DAI Musicale

Sunday, the Daytona Chorale will play at the Dayton Art Institute at 3 pm in the Renaissance auditorium.

## Easter Egg Hunt

Theta Delta Phi fraternity has announced it will again host its annual Easter Egg Hunt at 1 pm March 29 on Achilles hill, next to the Warner house.

All children of the University community are invited to attend.

## Phi Mu Officers

New officers were installed Sunday. They are Mary Meadows, president; Chris Arnett, vice president; Mary Fontana, treasurer; Linda Wolfe, secretary; Barb Broyles, Phi director and Gail Snyder, panhellenic delegate.

## Sex Information Seminars

Sex Information seminars will be held March 10, 11, and 13 from 3:30 to 4:30 pm in the Oelman auditorium.

Monday, March 10, Ruth Wilcox and Dr Katz, contributors to the Sex Information Service column of the Dayton Daily News, will speak. Tuesday, March 11, representatives from Planned Parenthood will present a program. The seminars will conclude Thursday, March 13, with a presentation by representatives from Operation Venus. These programs are co-sponsored by Health services and the Dean of Students.

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For more information: Call Captain Cassell at 229-3326 or write the Professor of Military Science, US Army ROTC Instructor Group, Department of Military Science, University of Dayton, Dayton, Ohio 45469

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# Spahr exuberant about Company

It looks like the Wright State theatre department is going to produce another great play, this time in the form of the musical comedy *Company*, by Steven Sondheim.

Directed by student Eric Spahr, the production centers on a pronounced bachelor named Bobby, who is turning 35, and his set of married friends.

Spahr, who has a good deal of experience in directing community theatre efforts in Dayton, Georgia, and Germany, is exuberant about the production.

"I am totally pleased with it. The most difficult thing for young people to play is middle aged people. The difference is in how you react."

"Also, with middle age comes the first taste of security and success. You are more confident," Spahr added. "I think the kids are confident and act older, which is what makes the play a success."

Basically the play deals with Bobby's rather anti-marriage but pro-relationship sentiments. His five sets of married friends can't understand why he isn't married and he really can't understand why they are married.

Each of the married couples has their own apartment on the

## Alcoholic insurance

(CPS)—According to the Health Insurance Institute, it is now possible to get alcoholic insurance.

Persons who register as alcoholics and place themselves under medical care can get policies from 17 different insurance companies which will protect them from loss of income suffered while they are treated.

## Voice of WWSU too loud

by Gary Floyd

Over 200 persons have petitioned campus radio station WWSU to turn down their volume in Wright Station.

According to Wright Station manager Vic Wrenn, who initiated the petition Tuesday, over 150 persons signed the petition in its first eight hours.

"The volume of the radio station is one of the most common complaints," said Wrenn. "And I don't have any control over the volume."

Wrenn also said that another common Wright Station patron complaint is the type of music WWSU plays.

"A lot of persons come in wanting to study, and loud rock can be distracting," Wrenn remarked.

Wrenn said he would wait until 300 persons had signed the petition, and then submit it to the Food-service committee this Friday.

WWSU president Joe Flanagan



Student Mike Marcus mixes some paints for the flats of WSU's production of *Company*, which opens tomorrow night in the Creative Arts Center. [Bob Zeid photo]

set and when their scene is in action the set moves around to the center and front of the stage.

One very unique feature of the set is an elevator that is used mainly when Bobby goes from his friends' lower level apartments to upper ones. Having several locations for the actions in the play to take place is a device called simultaneous setting.

Focusing on East Side upper class New Yorkers, the play should bring out some interesting aspects of the single versus married lifestyles of the modern middle-aged working class.

*Company* starts March 7 in the Celebration Theatre. Tickets are available through the University Theatre office.

said that he had heard some complaints about the volume but "if someone will give us a call, we'll be happy to turn the volume down."

Flanagan said he had also heard complaints about the quality of the sound, and that the distortion was caused by an "impedance mismatch" in the speakers, which would be corrected this weekend.

"It just goes to show you can't please everybody," said WWSU disc jockey Arthur Hill, "I've had calls from people in Wright Station to turn the volume up."

FRANKFURT, Germany (UPI)—An overturned truck held up traffic for three hours on a Frankfurt superhighway during the night, but it took police longer than planned to get the backlogged autos moving again.

Officers had to wake up at least 20 drivers who had fallen asleep in their cars while waiting for the lanes to be cleared.

## Muriatic acid makes Ypsilanti a dry town

YPSILANTI, Mich (UPI)—Restaurants stopped serving coffee, soup and anything else prepared with water.

Hospitals used bottled distilled water in intravenous fluid solutions and even veterinarians refused to give hospitalized dogs city water.

"Nobody will drink it," said Beverly Battianis, owner of an Ypsilanti grill.

The water was contaminated accidentally Thursday after a newly hired water meter repairman poured three gallons of muriatic acid cleaning compound into a water plant drain.

"It smells terrible, tastes terrible," said Joseph Latham, director of nursing at the city's only hospital, Beyer Memorial. "It tastes like medicine, iodine or a detergent."

The Washtenaw County Health Department said the water was safe to drink.

# Antioch, Wright State offer two joint classes

by Vickie Hodson

Wright State students will have the opportunity to attend two classes being offered jointly by WSU and Antioch College, and work on the *Antioch Review* according to Jim Harris, Antioch Review liaison board member from WSU. "We would like to have at least five WSU students in each of the classes he said.

The first course, an *Antioch Review* Seminar on Education and Society, will be taught by Daniel Grady and Frank Wong of the Social Science dept in the MacGregor-Political Science lounge at Antioch.

The course is concerned with current and controversial issues in higher education and their relationship to recent developments in American society. Students will examine models for education in the present and future. Comparative consideration will also be given to foreign models such as the elitist system of Europe and the egalitarian model in China.

The class will meet from 8-10 am on Monday of each week.

The second course is a "Seminar in Magazine Editing; Fiction" to be taught by Nolan Miller in the Main Building at Antioch, adjacent to Blum room. This course is a practicum in editing by working on the established quarterly, *The Antioch Review*. Students will serve as apprentices in the day to day operation of the paper by participating in the selection and

editing of material published in the paper.

The emphasis will be placed on fiction. By the end of the quarter the student should be able to make some fairly accurate estimations of the publication value of a short story.

Class meetings are from 2-4 pm and students must be in their third year or above. They must also have one or more literature courses above the intermediate level.

The review course is recommended for students interested in education, journalism, current and international affairs. There are no prerequisites for this first course, however students must see either Dr Kanti Kotecha of Political Science, or Dr William Baker of English, both on the *Review Board*, to sign up for the courses.

## Seeger workshop

Preceding Mike Seeger's 8:30 pm Artist and Lecture series concert, Friday, he will hold a blue-grass workshop at 3:30 pm in the Creative Arts building.

"The room only holds about 100 persons," said Artist and Lecture chairer Leonard Cargen, "so persons attending the workshop should arrive early."

Cargen said Seeger's workshop would cover the autoharp, guitar, and other blue-grass instruments.

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# Antonio, a poignant film, shows 'art is sexless'

by Tom Snyder  
Last weekend, the Little Art Theatre in Yellow Springs screened an amazing phenomenon, a good film about a woman.

Fortunately, this new documentary, *Antonia: A Portrait of the Woman*, will also be playing tonight at the Dayton Women's center at 8 pm, and tomorrow at the Unitarian Church on the corner of Salem and Neal at 8 pm.

Admission is \$1 for each showing, to benefit the women's center.

*Antonia* is a modest, truly human film about woman conductor Dr Antonia Brico, who shocked the male-oriented musical world in the 30's when she conducted the Berlin Philharmonic and the New York Metropolitan Opera.

In the middle 30's, she organized her own women's symphony, but when she wanted to turn it into a co-ed symphony, she could find no sponsors because it wasn't "news" anymore.

In one scene in the film, the 73 year old Brico explains her frustrations at not being allowed to conduct any more than five concerts a year, when she wants to conduct five a month.

It's her "perpetual heartbreak" and co-directors folksinger Judy Collins and Jill Godmilow have filmed it with quiet, loving care.

Such an emotional outburst that has the impact of human reality is uncommon in many other documentaries.

Good documentaries are able to capture the humanity of their subject in a realistic, enjoyable way. *Antonia* is a good documentary.

*Antonia* lets its subject, Brico, and the events on the film speak for themselves. It is a calm portrait of the artist at work.

And it also retains a sense of

universality.  
In one scene, a young, female protege of Antonia's give a piano solo with the Denver Community orchestra which Antonia conducts.

As she finishes her piece, and the applause flows, the girl exchanges hugs with Antonia, her teacher. The girl goes backstage, where the camera just follows here as she quietly regains her breath and enjoys the aftermath of her success.

The camera doesn't intrude. The film audience is meant to experience the event along with the people in the film.

With the success of this film' Brico has managed to garner some conducting performances with the Denver philharmonic.

*Antonia* is a tribute to her forbearance through all the chauvinistic obstacles in her life.

Collins, who was taught by Antonia in the 50's, and Godmilow have managed a fine, vibrant portrait to the woman who declared, quite rightly, "Art is sexless."



Antonia Brico

## Fellini's *Amarcord* a collage of remembrances

by Richard A Vorpe

Playing at the Northwest Plaza in Dayton is Fredrico

Fellini's newest film *Amarcord*. It is the comic recollection of Fellini's youth in the small village he grew up in, but like all Fellini films it is distorted by a glorified ugliness, or the world as Fellini sees it.

*Amarcord*, translated from Italian means, "I remember." That in itself is an apt description of what the film is about. Fellini, the director of such great moments of films as *8 1/2*, and *La Strada*, has given his audience a short respite from the grand grotesque images that usually penetrate the layers of his filmic surreality. Yet, the symbolic nightmare feeling that is present in a majority of Fellini's films, is very present in *Amarcord*.

The Fellini sense of reality is something that few directors have ever attempted to copy or totally understand. But Fellini is still one of the most important cinema masters in the world. Though warped by a sense of

unreality, Fellini's sense of cinematic content, envelopes the whole area of the subjective cinema. His films usually are a totally individualistic concept, scabbled in the haze of a filmic subconsciousness.

Even Fellini's central character, young boy, is far less a deep self searching spirit than just an adolescent in search of a common everyday woman who will bed down with him. But at this point it appears as an almost *American Graffiti* Italian style.

Strongest of the two basic points of plot in the film is the village. A constant array of characters filter on and off the screen, so many that it is hard to comprehend the gist of what is happening. Yet this confusion that is innate in Fellini's style gives way to a more traditional, nostalgic vision of growing up.

The small village in which the reflections begin and end, is more than the home of youthful memories. *Amarcord* is the story of that village, its inhabitants and the madness that is a constant in Fellini's vision of

communal living. The darkness of a simple man's mind is offset by the images of the Italian countryside, in a way that makes the film seem surrounded by a fantasy that is very unlike a Fellini concept.

There is a veneer of insincerity layered over each of Fellini's characters in *Amarcord* that makes them stand out. Two characters, (besides that of his autobiographical central character) leave an interesting impression on this writer's mind.

Venus, the town nymphomaniac, is displayed as an animalistic creature, void of any responsibilities. Her character is given a Fellinian sympathy, because of her very separateness from the society of the town.

Another symbolic creature is a blind accordinist, who is constantly fighting off young

protagonist, while melodramatically playing flawless background music. He alone, seems proof of the lack of seriousness with which Fellini has approached his somewhat belated memories.

Still Fellini allows moments of simple cinematic madness to slip through the boy's story. One is the arrest of his father by the Facists leaders of the city and their torture of him by force feeding him a bottle of caster oil. He staggers home, smelling, cramped by the demeaning torture and his son laughs at the smell of his father.

*Amarcord* is not near a great film. Not even "near near" great. It expounds cliches that are unworthy of the talents of a director such as Fellini. Yet there are moments, few as they may be, that make the film worth the time.

DAVE DENNIS

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# A swimming, wrestling, and running weekend

Barb Woodrow led an inspired women's swimming team over last weekend to a fine 12th place finish in the regional meet held at Central Michigan in Mount Pleasant. There were a total of 36 universities entered in the two-day competition which saw Michigan State romp to the meet win.

Woodrow placed second in the 200 yard individual medley, eighth in the 200 yard freestyle, and 10th in the 100 yard freestyle. The former Northmont high freshperson will now compete in the national women's meet on March 20-22 at Arizona State.

Teri Grody also produced a fine effort by finishing in eleventh place in the 100 yard individual medley. The outlook is bright indeed for women's aquatic performers as the WSU squad contains no seniors.

The WSU grapplers dropped their final match of the season to Akron by the count of 30-18. Rob Taylor once again led the Raider assault with a pin in 1:01 while Mark Gerhard and Jeff Brockert also notched pins for the Raiders only victories.

Taylor (23-3-1) will head the field of Raider wrestler's into this weekend's NCAA division II championships at East Stroudsburg State in Pennsylvania. Other WSU wrestlers making the trip are Dennis Cleary, Chuck Wray, Mark Gerhard, Terry Mohr, and Eugene Wright.

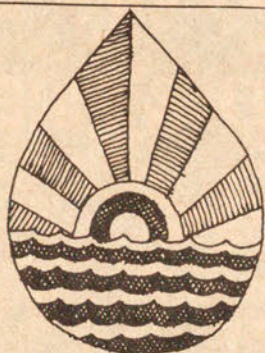
Should Taylor place in the top six at 118 pounds, he would

## Cake makes pot evidence

GRAND RAPIDS, Mich (UPI)—A two and a half pound birthday cake, flavored with marijuana, was being held as evidence Thursday against five persons charged with narcotics violations.

Kent County deputy sheriffs this morning raided a home in Grattan Township, confiscated the cake at a birthday party, arrested four men and a woman.

In addition to the marijuana-flavored cake, a half gallon of marijuana-flavored tea and a small sack of illegal pills were seized, according to arresting officers.



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become Wright State's first All-American athlete. He possesses a team high 12 pins and with his outstanding record he should receive a seed.

Congratulations to WSU

sophomore Brenda Webb for her win in the AAU National two mile event. Webb runs for the Kettering Striders when not attending classes at WSU. Her time of 10:22 qualified her for

last Monday's Russian meeting in Baltimore.

The petite runner finished fourth against the Russians with a 10:40 clocking. Webb's indoor victory at New York City's

Madison Square garden has projected her image greatly into the 1976 Olympic picture. Carol Mohanco finished fourth in the mile walk in 7:49.4. Mohanco is also a Wright State student.

## Ads

### FOR SALE

74 CB 360 Honda. Mint condition. Many extras. \$950 433-8973. 2-20-6

66 DODGE, ps, pb, air, new tires and brakes. Best offer. Call after 8:30 pm 254-3936. 2-20-6

MINI-HOOVER WASHER and Dryer, \$200.00 or best offer. Excellent condition—372-4519 after 5:00. Good for apartments. 2-24-6

11 KODAK 126 (instant loading) film cartridges, 10 cents each or three for 25 cents. Film is sealed in original foil wrapper and still fresh, I just have too much to use. ext 638 or 648. Ask for Tracey Jayne Thompson. 1969 FOUR DOOR hard top

Renault R-10, 50,000 miles, 30-36 mpg, big dent on left rear. Needs goodhome. \$300. Call 225-4111 3:00-11:00 Sun thru Thurs. Ask for Dennis. 2-27-6

1972 OLDS DELTA 88 Royale, ps, pb, air cond, 4-door, brown with tan vinyl top, white deluxe interior, new transmission. Must sell, best offer. 298-5747. 2-27-6

MOBILE HOME 50'x10' air conditioner and large awning. Completely furnished. \$2800.. 859-4897 2-27-4

FOR SALE: Luggage carrier for VW \$15; camera—Polaroid land pack—2, \$15; Shotgun—12 gauge pump stevens, \$35. 274-6010. 3-3-3

60" STEREO, BSR turntable AM-FM radio ext speaker connections. \$250 best offer 878-7648 after 7 pm before noon. Ladies watch \$15, Encyclopedia Americana, 1969 edition with annuals, \$200 best offer 878-7648 after 7 pm before noon. 3-6-2

LINDY INK pens \$5.28/doz save \$3.69 cents value, Bic ink pens \$4.08/doz save 60 cents 39 cents value; Lindy felt-tip pens \$6.00/doz save \$2.28 69 cents value. 878-7648 before noon, after 7 pm. 3-6-2

1973 MUSTANG, A-1 condition, low mileage, power steering, automatic transmission, 17 mpg. Make offer. Call 493-3795. 3-6-6

FOR SALE—Tires: G 78-14. Like new. 2 for \$45, 3 for \$55. See Dave, room 224B in the dorm or call 433-5250. 3-6-6

VW AM radio. Peter 253-7058. 3-6-2

FOR SALE: 1 AM-FM stereo cassette car stereo. Has a microphone for recording directly from radio station. Fast forward and reverse, pause button. 2 and 4 channel switch. \$160 or best offer. Call 429-1819. 3-6-2

FOR SALE: Two "Minimus-2" 2-way compact, 8 ohm stereo speaker system. Practically brand new. \$40 for the pair. Call 429-1819.

1965 OLDS F-85 Ex mech condition. New tires. Bette looks and runs real good. 278-5181. 3-6-2

FOR SALE: Stereo FM Receiver for auto. \$35 Call Mary 767-7791 T, Th am. 3-6-3

### ROOMS

APARTMENT FOR rent. 2 bedroom, 2 bathroom, all appliances except washer & dryer. Carpeting. Kettering area. Phone 434-9696 after 6 pm. 2-24-tfn

HUBER N 2 bdrm apt, washer, dryer, refrigerator, stove and disposal. Water and garbage paid! Rent \$140.00 Deposit \$100.00. Call Bill Ochs 236-5241. 2-27-4

ROOMMATE—ATTENDANT wanted to share home with handicapped student. Near campus. Rent free + \$. Male or female; liberal atmosphere. Call Roger at 879-2282 2-27-6

HOUSE MATE wanted. \$50 month + utilities. Off Wayne Ave, Dayton by Rte 35 exit. Call 252-1994 anytime. 2-17-tfn

MALE ROOMMATE wanted—Fairborn, 5 miles from Wright State. \$28 + share utilities/month. 878-2875. 3-3-6

IN EXCHANGE for room and a small salary I'll help plant your garden and do chores around your farm. Leave name and number. Brenda. No fanatics. I'm an easy going person. ext 618 3-6-2

WANTED FEMALE roommate to share large house in Huber Heights. \$60 plus utilities. Call 233-9646. 3-6-2

### HELP WANTED

ARE YOU interested in being considered for Personal Attendant Positions—both on and off campus? Contact Handicapped Student Services, 111 Millett, Ext 503, for additional information. 3-3-2

HELP TO ASSIST handicapped student. Need someone to write what I dictate and to drive on weekends. Have extra room if person wants to live in. 20 minutes from WSU. 233-6231.

DRIVING INSTRUCTORS, part-time. Must have minimum five years driving experience, valid operator's license, neat appearance. Call 222-2861. 2-24-4

### VOLUNTEERS ARE needed!

To help a brain injured child: his name is Richard Conley and he's only two years old. He has minimal brain damage. The volunteers would help him do exercises and patterning at the Training Center for Developmentally Handicapped Children, 3201 Marshall Road, Dayton. If you wish to help or have any questions, please call Elizabeth Conley at 254-7187 anytime except from 12:30-3:00—that's the time Richard goes to the Training Center. PLEASE HELP!

WANTED—SOMEONE interested in helping a 9th grader with Math. Fees can be discussed. 376-2267. 3-6-6

### RIDES

RIDERS (car pool only) WANTED from Springfield—winter and spring quarters. Preferably 9 am to 3 pm class hours daily. Call 399-5742. Ask for Danny. 2-27-tfn

RIDE WANTED Spring Quarter, Thursday night from Marlin Hgts area, Butler Twp (near Ramada Inn). Call 890-9555 after 5. 3-6-4

RIDER TO and from Colorado wanted. Leaving March 19-21 and returning the 31st. Help with gas. Call 434-5382, ask for Dan or 298-3642, ask for Mark. 3-6-6

### LOST AND FOUND

LOST FEB 27, 1975 gold bracelet with purple stone. Reward offer. Avon bracelet. 276-3367. 3-6-2

### MISCELLANEOUS

WANTED: BASEBALL cards, yearbooks, autographs from 1965 and before. Paying cash! Items must be in good condition. Call Tim 323-1787 2-27-4

AFRICAN TRADE bead necklaces. Assorted sizes and designs—call 879-0357. Ask for Alan. 3-3-tfn

EXPLORER POST 72 in Fairborn needs female advisors, 21 or older, for its outdoor activities on a volunteer basis. For more information, contact Ray Wylam, 878-3235, after 6 pm.

THE SHED, every Wednesday, 5 cent hotdogs roasted over the fireplace. 2-13-8

PHOTOGRAPHER: SPECIALITIES—weddings. For more information, call 256-1593. Steve Kenney. teoq

SHIRLEY—HOW did you get that corn out of your nose? -Charles. 3-6-1

TYPING DONE for faculty and students. You write it. I'll type it. Papers, theses, etc. Qualified. Call Nancy Roach 277-2319. teoq

R-Sound—recorded music for your wedding reception, party or banquets. Beat the Spring rush, call now for a booking. Call Russ at 433-2936. 3-3-2

EMBROIDERY, SEQUINS, studs, patches. Designs on jeans, jackets, purses, hats, whatever! Reasonable rates! Call Terri—263-3130. If not there leave name and number. Help support a poor starving artist! 3-6-tfn

ATTENTION FEMALE music or ex-music students! I would like to buy or rent a long black crepe dress used in the music department's vocal and instrumental groups. If you have a size 7 to 11 which you would like to dispose of profitably, please call 399-8372. Ask for Joy (Springfield—cost of long-distance call will be refunded to you). 3-6-3

IN THE 60's there was the student movement, in the 70's there is the socialist movement. What is socialism? Will it work in America. The Wright State union is forming discussion and study groups on Socialism in America. For more info call 222-7398. All power to the Imagination. 3-6-2

DOES SOMEBODY have "Lifestyle" magazine issue no 4? This magazine was discontinued, it's a lot like "Mother Earth" is today. Leave name and number. I'll pay good price. ext 618 Brenda 3-6-2

INFLATION GOT your pocketbook? Why pay the high price of a band? Call R-Sound now for canned music for your wedding, banquet or party—433-2936. 3-6-1

BICENTENNIAL ANNIVERSARY—Join the People's Bicentennial Committee. Help form a Committee of Correspondence here at Wright State. For more information call Jim at 252-4819.

WISH TO meet petite, attractive brunette who enjoys all kinds of music & was born in October. Call Gary at 278-6986 after 5:30. 3-6-2

FREE TO good home. Female calico cat, spayed and declawed. Not quite a year and a half old. 836-4997. 3-6-6

WANTED: SKI boots, sizes from 11½-12½, needed before spring break. Call 890-4683. 3-6-3

BIKE REPAIRS, fast & reasonable. Call Bike America, 298-4366. 3-6-10



# Raiders fight a losing battle

by Dave Stickel

NEW ALBANY, Indiana—It was like watching *Gone With the Wind* when the Raiders played the upset minded Indiana Southeast squad here last Saturday. As the south was ruined from the Civil War so were the Raiders by the Grenadiers 76-71.

The loss may have cost the WSU team a NCAA division II tournament bid. WSU trailed by six to twelve points throughout the contest. "The difference between this game and the one we lost earlier to Wright State (74-53 licking in December) was that we jumped out into an early lead," said IUSE coach Don Lane.

"At WSU we were behind 16-2 and our whole pre-game plan was wrecked," added Lane. It was catch-up ball once again for the Raiders. Lyle Falknor would get hot and then Bob Grote would run into a spree of scoring.

Everytime WSU came within three points it was time for IUSE to stretch the lead back up into a comfortable margin. The green and gold did manage to creep within 71-69 with 1:31 showing on a Grote layup. But the Raiders were forced to foul and IUSE star Joe Ledbetter took advantage of the situation

and connected on both charity tosses.

Ledbetter owned the Raiders for 26 points and nine rebounds. Falknor and Grote were outstanding in the losing effort. Falknor scored his 1,000th point in the first half with 13:49 on the clock. He finished the game with 26 points becoming only the third Raider to achieve the magic mark (Bill Fogt and Tim Walker).

Grote scored 21 points despite sitting out ten minutes of the game with personal foul trouble. His performance netted 428 season points breaking the old WSU record by eight points established by Dave Magill.

The 6 foot 4 swingman has 929 career points and should join Falknor in the 1,000 point club early next season. Rick Martin has 862 points and will also become a member of the

elite group next season.

Martin also set a record for the season of 103 steals while finishing with a 13.2 average. Grote led the WSU (15-10) squad with a 17.1 average and Falknor knocked in 16.7 points an outing. Rebounding was the Raider sore spot as opponents averaged 42 bound to 40 grabs for the Raiders.

The game marked the last appearance for coach John Ross who will now become the assistant athletic director to Don Mohr when a new head coach is hired around March 17.

Ross left the coaching ranks with a five-year 65-54 record. During the last three seasons the Raiders compiled a 49-23 record. Only two seniors (Dan Swain and Jim Cunningham) will graduate from the squad, leaving a good nucleus for the start of next season.

## Kegerreis speaks at forum

[Continued from page 2]

According to Sgt Carl Sims of Security who also was at the meeting, "It is not always possible to do this because personnel are not always available. However, if you call in before leaving we can have a car in the area."

Later on in the day, the University issued a statement that the security force will respond to any women who wants escort to her car, unless no people are available.

Spiegel added, "The rape did not happen in the dark. There were many over-head lights on."

Another concerned student asked about the possibility of tuition fees going up next year, but Kegerreis quelled his fears and those of many other students when he said, "I can guarantee there will be no direct cost increase. The fees are regulated by the state legislature and we have proposed no increase to students for two years."

"Although they have cut our proposed budget to a flat 9%, at present time, there is no positive proposal to raise fees."

One student asked about the possibility of WSU converting to the semester system, as Miami University plans to do in 1976.

Kegerreis said, "I would like to think of the students' interest first and the benefits it would bring to them."

"Is there any way to get rid of

'Buffalo' (the sculpture on the quad)?" asked one student.

"We are not going to suppress the appearance of environmental art on campus. Some has come and gone and maybe 'Buffalo' will, too," remarked Kegerreis.

## WSU plans to erect signs

[Continued from page 1]

to have something that was artistically attractive that represented some of the best qualities at Wright State," said Levine. He added that 5 or 6 designs were submitted.

According to Neiman, an unofficial competition between faculty members ensued. She said that of the ideas submitted, "some were not appropriate." WSU president Robert Kegerreis, according to Neiman, selected two possibilities from which the final choice was made. Involved were Neiman, Kegerreis, Spiegel, Dr Elizabeth Harden, executive director of general University service, and, Anita Inderrieden, who had no comment on the design, said "there were two selections to choose from, and I felt that (McCauley's design) was the more appropriate of the two." Inderrieden said she had no comment when asked her opinion of the sign.

"I'd rather it be called a landmark than a sign," said McCauley. "The idea was to have something in the round like a sculpture in the road." McCauley received a \$500 honorarium from the university for his contribution.

Exact cost of the signs is uncertain. "It all boils down to what they decide about the materials," said John Foreman, administrative specialist in Physical plant. Foreman added that if it is built "the way the drawing shows, a good concrete base," there should be no problem with stability. Other sources indicate that the necessity for a strong anchor, caused by the structure of the sign, helps drive up the cost. Another is the proposed materials, with stainless steel being proposed as the main material.

Reaction from the campus community were varied. "It's funny looking," said one employee, "It looks like a picket fence with black paint spread on it." Another noted, "it looks like its going to take off."

One student, looking at a photograph liked what she saw. "I think its very aesthetic and contemporary." She recoiled a little at the cost however.

Another employee was more vehement. "I think it's ridiculous the way budgets are being cut to spend money on a new sign."

Battle, although not having seen the sign, commented on the selection method. "I think that what's being done is out of context of the whole signage program. It's the wrong way to proceed." Battle also voiced his concern about the visual aspects of the sign. "The university should be careful with infringing on the public environment."

Another note of caution was raised by a person who had seen the mockup. "There is a terrible problem with the sunlight." The person explained that the shadows and the glare from the sun, make the sign illegible.

Neiman likes the sign. "I think it's excellent," she said, adding "we have every right to be proud of Tom Macauley."

## Basketball pool

by Dave Stickel

The *Guardian* basketball pool season is winding down to the home stretch with tournament action beginning next week in the NCAA major college level.

Managing editor Frank Salsburg really stuck it to everyone by collecting nine of 10 for an outstanding guessing job. There were no less than nine individuals with 80% accuracy. Every entry picked WSU over IUSE in the tie-breaker so by virtue of the lowest score our *Guardian* winner was Candy Gray.

Come on in and pick up your pizza coupon Candy at the *Guardian* office. This will be the final weekly games before heading into tournament time.

Good luck!

Marquette(DS)(FS)(TS)	at Creighton(F)
Michigan(FS)(TS)	at Ohio State(DS)(F)
Central Michigan(TS)	at Bowling Green(DS)(FS)(F)
Alabama(DS)(TS)	at Auburn(FS)(F)
Minnesota(DS)(TS)	at Purdue(FS)(F)
USC(TS)	at UCLA(DS)(FS)(F)
Iowa(TS)	at Illinois(DS)(FS)(F)
Nebraska(DS)(TS)	at Iowa St(FS)(F)
Arizona(F)(TS)	at Ariz State(DS)(FS)
Utah(FS)(TS)	at Colorado St(DS)(F)
Tie-breaker:	
Ohio U_____	at Miami_____ (DS)(FS)(F)(TS)

This week's *Guardian* staff of experts will be Tom Snyder (TS), Frank Salsburg (FS), Gary Floyd (F), and Dave Stickel (DS). Drop all entries in the *Guardian* bullseye box across from the Wright Station or the University center office (046). Entries are due before 5 pm on Friday and must have a tie-breaker score and your name.

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# Academic dishonesty grows

College Press Service

—Cheated on an exam lately? There is a growing concern among college administrators that academic dishonesty is running rampant. They may be right. According to the *Washington Post*, "Cheating appears to be rising nationally, particularly in large public universities." And although a 1964 survey found that schools which employ the honor system have the least amount of cheating, eleven years later colleges which do employ the honor code have found that upwards of 1/3 of each class cheat. An outbreak of cheating has attacked a number of campuses.

A special committee to study the honor code has been set up to deal with increased cheating at the University of California at Davis.

The law center at Georgetown University in Washington, DC has gone so far as to revoke a law degree because of a cheating incident there and an "F" was given to another law student after a "cut and paste job of plagiarism on a seminar paper."

The University of Florida's honor court is presently dealing with an organized cheating ring involving 200 students and every department in the College of Business Administration.

Students have used all sorts of intricate methods to cheat. For instance, the University of Florida scandal unearthed

students rummaging through garbage cans before the test date in hopes of finding surplus tests.

Elsewhere the gamut has run from notes scribbled inside gum wrappers to hiring ringers to "ghost write" tests. Other weird methods have included a pre-arranged coughing or sneezing code and helpful hints written on a student's blue jeans.

More popular ideas have ranged from cheat sheets hidden under a watchband, between one's legs or inside a coffee cup to strategically placed books that can be handily flipped through with errant feet.

The how-to's and prevention of cheating have been finely scrutinized by many school officials. But in the process, according to some observers, they have lost sight of a more important question: why is there cheating.

"As long as grades maintain the basis for measuring academic achievement and as long as these grades depend on exam scores, the motivation for cheating will remain high," said a faculty member at Eastern Mennonite College.

"Grading encourages cheating by wanting a certain grade out of desperation," agreed Benard Nisenholtz, a professor at Indiana University at South Bend. "Grades are determined by the individual teacher. The grading policies of professors vary widely because of individual biases in teaching,

learning and evaluating methods. The system of grading is so subjective that it doesn't mean anything," Nisenholtz went on to say.

"Like it or not, grades do matter," commented Edward M. White, a professor at Cal State-San Bernardino. "Remember the draft and that the lower rates for driving insurance go to A and B students."

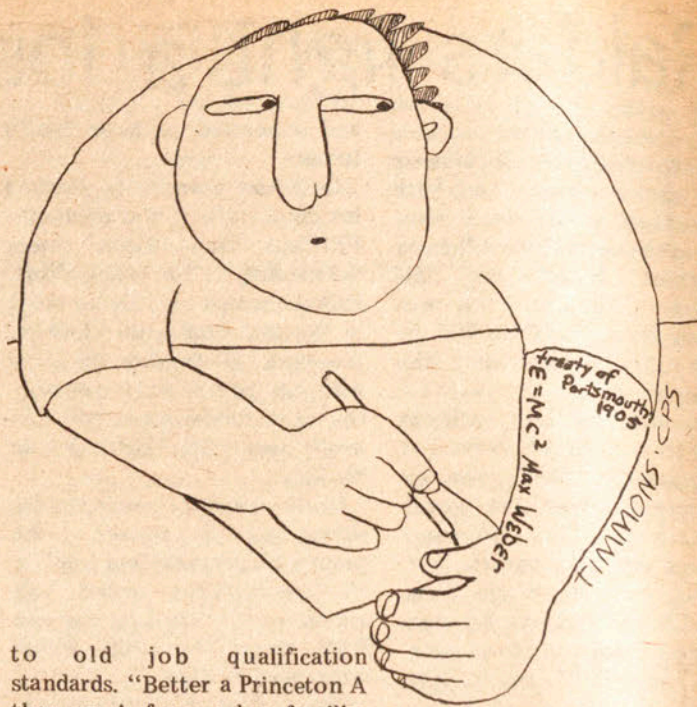
Most psychologists and school officials have agreed that the roots of cheating are in the elementary school system.

A 1970 study by Leroy Barney revealed that 70 per cent of all grade school children cheat. The study found that children cheat to hide their misunderstanding of the assignment, to prevent others from thinking they are stupid or to escape from trying to live up to unrealistic expectations.

This trend is seen throughout the continuing educational careers of students, the study showed. A *New York Times* survey has found that this fearful obsession with grades has led to students sabotaging the work of others to improve their class standing.

The survey also showed that students feel their grade equals their personal net worth.

Ironically, the net worth of the grade itself has been declining. Grade inflation—the recent abundance of A's and B's—has led employers to resort



to old job qualification standards. "Better a Princeton A than an A from a less familiar school," said one admissions officer.

Most piecemeal solutions to the present grading-cheating problem have met with limited success. Although the pass-fail system has been initiated at many colleges, it has come under attack because of some recent studies that claimed graduate and professional schools looked down on a transcript laden with 'pass' grades.

Some have said that one strategy might be to let grade inflation run its course. If grades become an ineffective means of evaluation, then a new system would have to be resigned, they have reasoned.

Educator William Glasser, author of *Schools Without*

*Failure*, argued that the ultimate solution to cheating would be "a grading system which would not rate students against each other, thus eliminating the psychological factor of failure." By reducing the stress of competition, said Glasser, cheating would also decrease.

If those who side with Glasser are right, cheating will not stop until the motivations for cheating are eliminated and the root of the problem attacked.

TUCSON, Ariz (UPI)—City operations director Luis Gutierrez surveyed the crowd of 1,000 job applicants in amazement.

"I'm flabbergasted," he said. The city had advertised an opening for one garbage man.

## CONSTANT MOTHER



Even in the days of Ptolemy Tech, mothers were on the kids back about what to eat at college. In this case, plenty of eucalyptus shoots, probably.

Hahan Renaissance mamas cautioned, "Remember, daughter, people do not live by pizza alone." And Puritan students, as they packed off to John Harvards for the winter, were warned "now don't come back home full of beans." Fortunately there's no problem at WSU.

The University Center Cafeteria, Wright Station, Allyn Hall, and the Rathskellar have Mama covered. All she could ask for in the way of variety, taste, nutrition and at the lowest possible cost. It's the one place she would never have to say "Eat your greens, you hear?"